

A

Musical score for various instruments including Soprano, Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flg Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bs, Bb Bs, Tr., Trg., and Vib. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "Cup mute" and "Solo cantabile".

Demo Score

26

Sop. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flg Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bs

B♭ Bs

Ti.

Trg.

Vibr. *mf*

C

D

Cup mute

39

Sop. *mp*

Solo Cnt.

Rep. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flg Hrn. *mf* *cantabile*

Solo Hrn. *f* Solo

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p*

Euph.

E♭ Bs. *mf*

B♭ Bs. *mf*

Ti. *mf*

Trg.

Vibr.

53

E

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

Ti.

Trg.

Vibr.

non Solo
mp

p

mp

p

Soli
mf cantabile

p

To Glock.

Demo Score

65

Sop. *mf* *cantabile* *open*

Solo Cnt. *mp* *cantabile* *a1* *tutti* *mf*

Rep. *mp* *open*

2nd Cnt. *mp* *open*

3rd Cnt. *mp* *open*

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. *p* *mp*

Ti.

Trg. *pp* *mf* *susp. Cymbal* *soft miall.*

Vibr. *mf* *Glockenspiel*

78

G **H**

Sop. *mf*

Solo Cnt. *mp* a1 a3 div. *p>* *p>* *p>*

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn. *mp* *f* Solo

Solo Hrn. *mp* *p>* *p>* *p>*

1st Hrn. *p>* *p>* *p>*

2nd Hrn. *p>* *p>* *p>*

1st Bar. *p>* *p>* *p>*

2nd Bar. *p>* *p>* *p>*

1st Trb. *p>* *p>* *p>*

2nd Trb. *p>* *p>* *p>*

B. Trb. *p>* *p>* *p>*

Euph. *mp*

E♭ Bs. *mp* *p>* *p>* *p>*

B♭ Bs. *mp* *p>* *p>* *p>*

Ti.

Trg. Triangel

Gsp.

Demo Score

94

Sop. *mf cantabile*

Solo Cnt. *Soli* *p>* *p>* *p>* *mf cantabile* *mf*

Rep. *mf cantabile* *mf*

2nd Cnt. *mf cantabile* *mf*

3rd Cnt. *mf cantabile* *mf*

Flg Hrn. *mf cantabile*

Solo Hrn. *p* *p>* *p*

1st Hrn. *p* *p>* *p*

2nd Hrn. *p* *p>* *p*

1st Bar. *p* *p>* *p* *mf*

2nd Bar. *p* *p>* *p* *mf*

1st Trb. *p* *p>* *p*

2nd Trb. *p* *p>* *p*

B. Trb. *p* *p>* *p*

Euph. *mf*

E♭ Bs *p* *p>* *p*

B♭ Bs *p* *p>* *p*

Ti.

Trg.

Gls. *mf*

108

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Ti.

Trg.

Gssp.

Demo Score

susp. Cymbal
soft mallet.
pp

To Vib.

f

K

Sop. *121*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn. *Solo*
mp espressivo

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bs *a1*
p

B♭ Bs

Ti.

Trg.

Vibr. *Vibraphone*
mp

Sop. *130*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn. *p* *pp*

Solo Hrn. *p* *pp*

1st Hrn. *p* *pp*

2nd Hrn.

1st Bar. *p* *pp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs. *p* *pp*

B♭ Bs.

Ti. *p*

Trg. Triangel

Vibr. *pp*